

Townships week

**the
Record**

Friday, April 25

The road to
Expo 86

Page 10

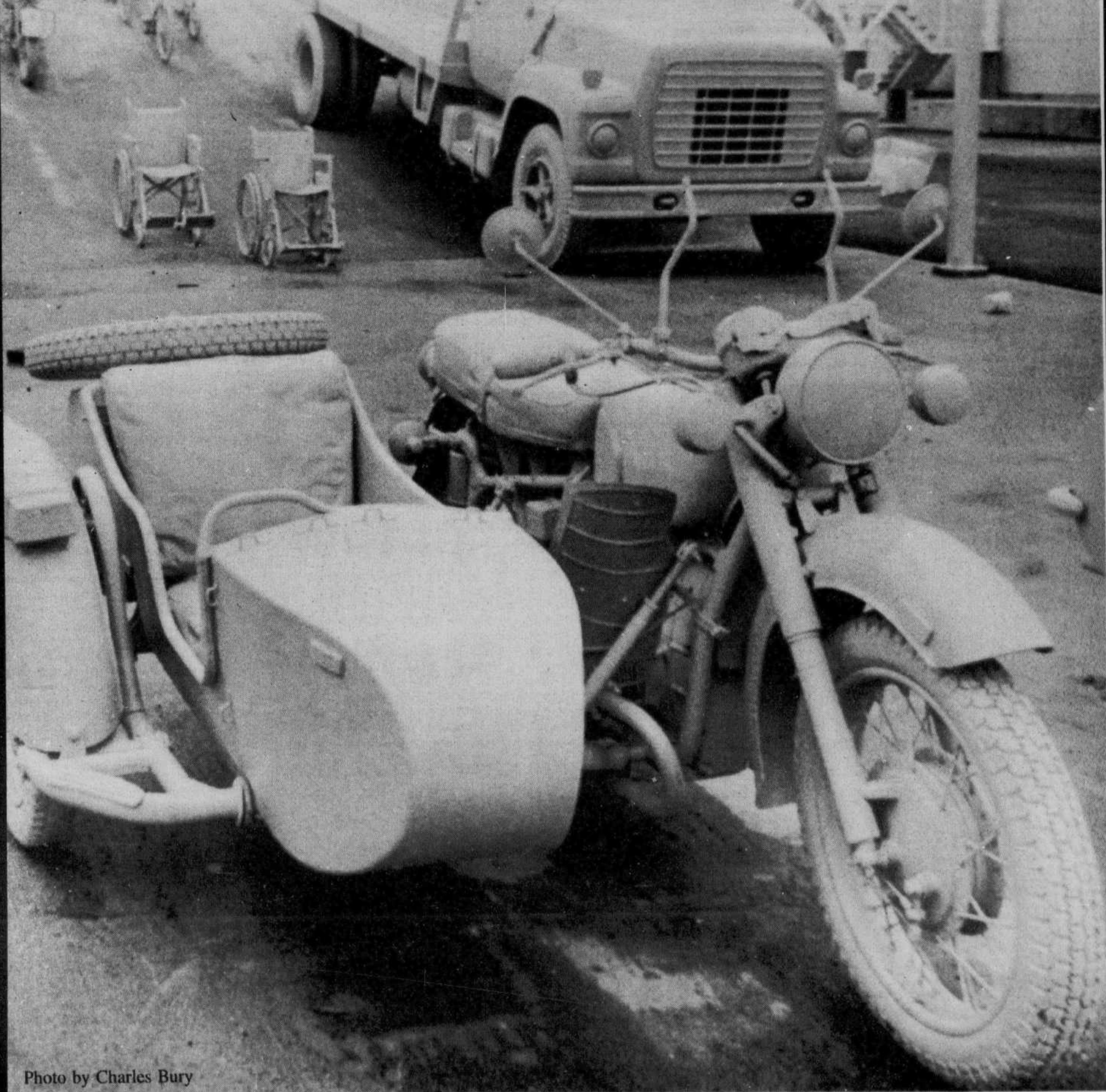


Photo by Charles Bury

Stamp designs could be improved

Each time a major event takes place in this country, you pay for a portion of the advertising through the purchase of postage stamps.

Take Expo 86 for example. In March, two stamps were issued depicting themes of Expo 86. One was a domestic rate while the other was for postage to the U.S. On April 28, two more denominations of Expo 86 will be issued to coincide with the opening of the event on May 2. One will be a domestic rate while the other will be for overseas mail.

Commemorative stamps remain in circulation for a period of six months from the date of issue. Therefore, each time you mail a letter with an Expo 86 stamp on it, you potentially sell somebody the idea of visiting the fair and you paid the price of the stamp to do so. With 60 million stamps printed, a good cross-section of the public will be reached.

The stamps are very well designed and appealing. Combined with the timely release, it makes for very smart advertising.

A reminder of the 1988 winter olympics was given through the release of a domestic rate stamp last January. As the event approaches, you may count on seeing more of these stamps. Hopefully the designs will improve.

The olympic stamps serve two

Stamp corner



By Peter McCarthy

fold. Besides the advertising, a certain percentage of the sales go towards offsetting the cost of the event, or towards the training of our athletes.

Raising money for our national events or institutions through the sale of stamps is not new. It was done recently for the Montreal Symphony Orchestra and the Montreal Museum of Fine Arts. Depicting these institutions on stamps helped their financial situation.

There is nothing wrong with the issuing of stamps to help our national events and institutions. In fact, letting the world know of our culture is a good thing. What I do object to is the awful designs of

some of our domestic rate stamps. Some leave a lot to be desired. The Montreal Symphony Orchestra stamp is one of them.

What I would like to see, in addition to the money-raising stamps, is a nice set of definitives depicting our vast wildlife. A start in this direction was made in the fifties but, for some reason, was never continued. This certainly would be a great improvement over our present artifact series. We have the subject matter and we have the designers. Why not use them?

* * *

This is the weekend of Phila-Sherbrooke's stamp show. It's to be held at Auberge des Gouverneurs on King Street West, April 27, from 10 a.m. until 5 p.m. The admission is free. A very good exhibition is planned with some very knowledgeable people present to answer your questions. There will also be several dealers on hand.

* * *

The Chateauguay Valley Stamp Club will be holding its annual stamp exposition on May 3 from 10 a.m. to 4:30 p.m. at St. George's Church, 162 St. Francis Blvd. There is no admission. I know it's a long drive to Chateauguay, but the possibility of making new philatelic friends should be worth the effort.

* * *

Your letters are most welcome and may be sent to P.O. Box 688, Richmond, Que., J0B 2H0.

Wine 'on tap' move has some drawbacks

The head of the Société des Alcools, Dr. Jocelyn Tremblay, announced the start this week of a trial program designed to offer Quebecers wine 'on tap'.

The "pilot project" will initially involve four branches of the SAQ in the Montreal and Quebec City area and if successful be expanded to 17 outlets throughout the province.

Customers will be allowed to use refillable containers authorized by the SAQ which will come in 750ml and 1 litre sizes. Those who prefer to do their own bottling at home will also be allowed to purchase 37-litre containers and the appropriate bottles and stoppers.

The wine, which will be "imported and of good quality", will come in both white and red versions.

According to the SAQ, the introduction of 'draft' wine will allow Quebec consumers, already suffering outrageous prices for most bottled wine, the opportunity to purchase an inexpensive, reasonable quality everyday wine.

On the surface, this would appear to be an excellent move by the SAQ. Depending upon the quality of the wine offered, it could fill the need for cheap vin ordinaire. However, there are drawbacks to the move.

First, if the idea catches on, the SAQ will have no incentive to find

Wine Bits

By TIMOTHY BELFORD



alternatives for the imported wine the Société has recently priced out of existence. Second, it will rob Quebec producers of their own hard-earned share of the domestic market by hitting them where it hurts — the cheap everyday wine.

Finally, the move, if successful, will serve to enrich the coffers of an already bloated government agency that has no business being both the regulatory body and the biggest wholesaler for wines in the province.

Like most wine drinkers, I am all for an inexpensive everyday wine, but at what cost?

Hint of the week. Try Villa Parrizzi Valpolicella. It's the real thing but bottled by Quebec-based Vins Geloso. A little thin but with good color and an acceptable taste, it is a decent buy at \$5.80. At any rate it beats the competition which for the most part sells at over \$7.00. Cheers!



MOZART REQUIEM

J.S. Bach
 Motet No. 3
 Ensemble Vocal
 de Sherbrooke
 Director:
 Jean-François Senart
 At the altar of
 Saint-Jean-Baptiste Church
 Saturday, May 3, 1986, 8:30 p.m.
 280 Conseil St., Sherbrooke
 Tickets: Adults: \$8.00
 Students and Seniors: \$6.00

Entertainment shorts

NEW YORK (AP) — A set of doodles sketched and signed by President Ronald Reagan sold for \$10,000 and two lithographs by the late Henry Fonda went for \$1,600 each during a benefit auction.

An unidentified private collector offered the sale's highest bid for the presidential artwork, which featured eight sketches on a sheet of White House stationery, said David Carey, a spokesman for the charity, Very Special Arts.

The doodles, which Reagan drew for the benefit, included a cowboy,

the head of a horse, an Oriental man with a large moustache and a man with a large nose.

In addition to the auctioned Fonda lithographs, titled Rear Window and Blue Denim, about 350 auction-goers viewed an exhibit of paintings he did on movie sets.

Other highlights included a pair of autographed ballet shoes donated by Mikhail Baryshnikov, which sold for \$900; and a 1982 Academy Award program, autographed by On Golden Pond stars Henry Fonda, Jane Fonda, Katharine Hep-

burn and the film's author, Ernest Thompson, which sold for \$1,000.

Other winning bids included \$1,400 for a walk-on part in any Woody Allen movie made within the next two years; \$600 to attend a taping of the television show Kate and Allie and cocktails with actress Susan St. James; and \$500 for a one-hour body building session with Arnold Schwarzenegger.

All proceeds went to Very Special Arts, a Washington-based organization that promotes arts for the handicapped.

NEW YORK (AP) — Sex therapist Ruth Westheimer says she's going to keep her "big mouth shut" about giving marriage advice to her daughter, who's about to tie the knot.

"But," Dr. Ruth adds, "I am looking forward to grandchildren. I've already started nudging."

Dr. Ruth made her comments after being named Tuesday as a winner of the 1986 Outstanding Mother's Award.

The National Mother's Day Committee also selected actress Janet Leigh; Olympic gold medalist Valerie Brisco-Hooks; Beatrice Coleman, president and chief executive officer of Maidenform Inc.; dancer Carmen De Lavallade; opera star Marilyn Horne; television correspondents Judy Licht and Marjorie Margolies; golf champion Nancy Lopez; and TWA flight attendant Uli Derickson.

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The story of Captain Joe, Indian revolutionary scout

Indian Joe was born in Nova Scotia and immigrated to the United States when he was so young he did not remember which tribe he was from. He remembered that the English had taken over his country and he hated them all his life.

He left Canada about 1755 and swore never to set foot on English soil. He kept that promise. He came to live with the Coosucks who were probably a branch of the Sokokis who belonged to the branch of the large Abenakis tribe. They called themselves Coosucks because they lived on the Connecticut River in an area where there were a lot of white pine called "COOS" in Abenakis, and "SUCK" meant river. Joe lived in this area for the rest of his life but spent many summers on Lake Memphremagog.

He became an indispensable scout and it was said that no one had a better knowledge of the territory than he had. For this reason, and for this hatred of the English he was hired as a scout by the American Generals Bailey and Hazen in 1777 and 1778. For then on he was known as Captain Joe.

HATED BRITISH

"His hatred of the British would never permit him to enter King George's domains. Several of the St. Francis Indians came down to Newbury to persuade Joe and Molly to return to Canada, but Joe was adamant in his decision to remain upon other soil than English. One season he and Molly went to Derby for a hunt, and some of his tribesmen learning the fact, stole into camp when Joe was hunting and carried Molly across the line into Canada thinking that Joe would surely follow. But they reckoned without Joe. He calmly returned to the Co-os country and stoically waited for Molly to return of her own free will!

Another time when he was hunting in northern Vermont he followed a moose for two days with pleasing visions of a feast, but when he found that the moose had crossed into Canada he stopped abruptly saying: "Good bye Mr. Moose!" and rapidly retraced his steps."

Molly had been married previously and had two children with her first husband. One was named Mouxu Wuxal and had a gentle disposition; the other, named Toomaleck, was rather a bad character right from childhood.

Toomaleck fell in love with a pretty squaw named Lewá but she ended up marrying someone else named Mitchell. This made Toomaleck mad and he swore to kill Mitchell. One night he found the couple sitting around a campfire at Ox-Bow. He aimed his rifle and fired at Mitchell but he missed him and killed Lewá instead. The Indians held a murder trial but Toomaleck was acquitted! He pleaded not guilty, stating that he had intended to kill Mitchell, not Lewá.

CHERISHED HATRED

Eventually Toomaleck took a wife, as fair as the departed Lewá, but still he cherished his hatred for Mitchell, and encouraged by his escape from justice decided to make another attempt upon his life. Accordingly, with a bottle of rum and a white man, he went to Mitchell's wigwam. After lavishly treating the company which was gathered there, he aggravated

Bubbles

By JACQUES BOISVERT

of the Société Historique du Lac Memphremagog Inc.

and taunted Mitchell to the last degree of reason. Mitchell drew his knife whereupon Toomaleck killed him instantly. Again he was tried and Toomaleck was acquitted arguing that he killed Mitchell in self-defense.

Never two without three, it is said. One day he was in a bar in Haverhill and met a squaw who was with a fellow named Pi-al. She said she did not like the guy and asked Toomaleck to get rid of him. Toomaleck got into an argument with Pi-al, invited him outside to settle it and stuck a knife in his throat: Pi-al died almost instantly. Toomaleck was tried again for murder but he did not get off this time. He was found guilty and condemned to death.

Indian law provides that the nearest relative of the victim carry out the sentence; and he was executed by Capt. John, the victim's father.

SINGLE PISTOL SHOT

The execution was carried out at the old courthouse in Newbury. Toomaleck came out alone, knelt before Capt. John, said his catholic prayers and then said: "Mack Bence" which meant: "Kill me quick". Indian Joe and his mother Molly were there at the execution. He was killed with a single pistol shot in

the forehead and he died immediately. Joe took one arm and Molly the other and they dragged their son to his grave. Molly who had lost her other son only a few months earlier was grief-stricken. However, she did not show her sorrow afterwards, and never mentioned Toomaleck's name again.

Joe and Molly had the honor of meeting George Washington at his headquarters in North River, and had dinner at his table. This meeting again confirmed his fidelity to the American cause.

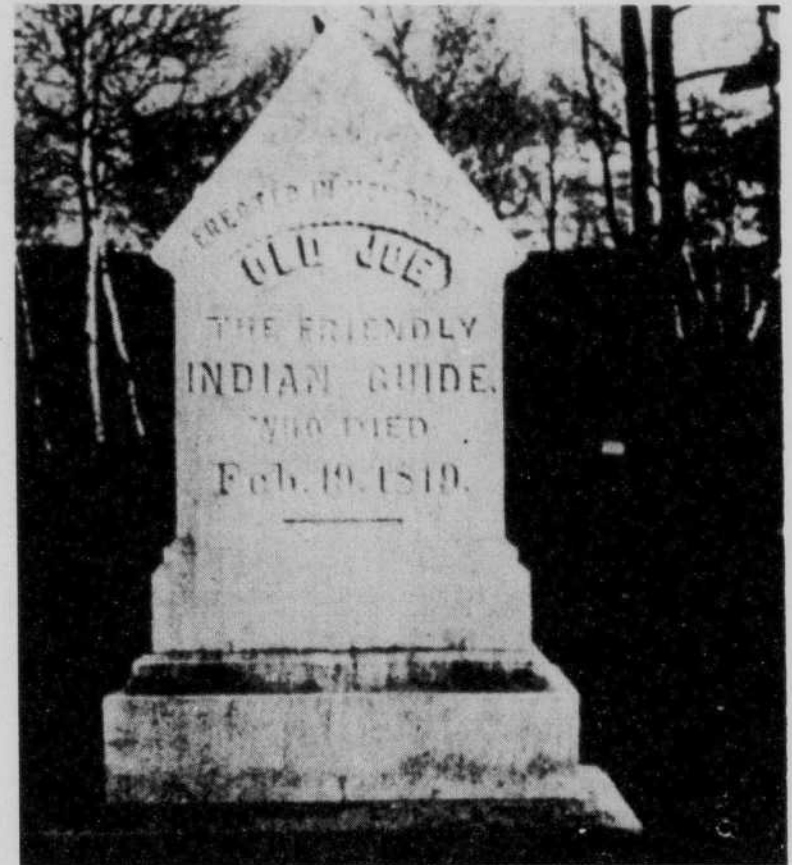
One day a white man of questionable character stepped up to Joe to shake his hand, but Joe kept his hand behind his back and said, "This hand shook the hand of Washington and it is not going to shake the hand of a crook."

GAVE PENSION

Eventually Indian Joe became old and could no longer make a living for himself; so the state of Vermont wishing to thank him for services rendered voted him a pension of \$70 a year for life.

Joe died the Feb. 19, 1819; Molly had died a few years earlier. Joe was given a big funeral at Newbury and most of the population attended. A shot was fired at his funeral with his loaded gun which had been found lying next to his dead body. Then the casket was lowered into the grave in the Newbury cemetery where his gravestone may still be seen. It was a sad day for the area because Indian Joe was the last of the Coosucks.

In memory of them, two ponds still bear their names: one in Danville



Captain Joe's grave was suitably marked by this monument erected by citizens of Newbury, Vt.

and the other in the Cabot, Vermont area.

If you ever go fishing on either of these ponds, remember that Indian Joe and Molly made some miracu-

lous catches in their day. It is said they often caught so many fish they could hardly carry them. They gave some away and sold some. Their best price was a little fire-water.

Richard Corliss, Time David Ansen, Newsweek
"ROMANTIC"

Sheila Benson, Los Angeles Times Siskel & Ebert, "At the Movies"
"BRILLIANT"

Gene Shalit, "Today Show" NBC TV Peter Travers, People
"HILARIOUS"

HANNAH AND HER SISTERS



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Stones album recalls finer, tougher rock moments

My Discovery of America by Farley Mowat (BANTAM-SEAL): \$3.50, 125 pp.

Even as President Reagan and Prime Minister Mulroney were linking hands across the longest undefended border in the world, strange things were happening to Canada's feisty, outspoken author Farley Mowat.

En route to a speaking engagement in California, to coincide with the publishing of the American edition of *Sea Of Slaughter*, the diminutive firebrand writer was first delayed at Pearson International Airport in Toronto, and then after some cloak-and-dagger secrecy and furtive glances from the custodians of the Immigration and Naturalization Service of the U.S.A. informed that he was "excluded from entering the United States!" *My Discovery Of America* is the narrative of those events, told by a writer whose anger and outrage manage to outdo the usual high dudgeon that Mowat usually bears against injustices.

Forbidden to enter the United States, Mowat flew to the equally outspoken publisher of his books, Jack McClelland, and the two of them decided to get to the bottom of the outrageous insult through diplomatic and governmental channels. What ensues is the substance of Mowat's little volume, and it reveals an America that recalls the pinko-crazed McCarthyites of the early 1950s and memories of the John Birch Society that fueled many a hilarious folk song in the protesting sixties.

Dressed in his kilt, and wrapped in the stinging satire that has made the red-headed scribe the bane of all things corrupt or hostile to wildlife, Farley Mowat does battle with the bureaucratic amoeba of the United States that makes Dickens' famous "Circumlocution Office" look like a paradigm of organization and methodical efficiency. Mowat against the Reaganites and their paranoia about anything even vaguely suggestive of Communism makes the reader wonder what might have been the atmosphere between Canada and her neighbour had the fates shuffled the cards a bit differently and had Castro's pal P.E. Trudeau at the helm of the ship of state — now that would have made for an even funnier book than Farley Mowat's indignant diatribe against the Home of the Brave!

RECORD REVIEWS

The Rolling Stones DIRTY WORK (CBS)

A new Stones album is often an opportunity to assess what the state of rock and roll currently finds itself in — when the disco craze was upon us, Mick and the boys favored us with some dance music; when the seventies were trying desperately to define rock's position the Stones were all over the map with a string of albums that lifted them above the crowd. At the mid-point and fading in the 80s Jagger and Richards, the inimitable Glimmer Twins kick in with an album that recalls some of their finer, tougher rock moments. *DIRTY WORK* is more than a

Kaleidoscope

By RICHARD LONEY

showcase for the sultry, strutting "Harlem Shuffle", the video for which has been making an impact on the visual music networks.

Luckily *DIRTY WORK* clicks off with a typical Stones romp, on a churning, acoustic guitar-fueled opening that runs on pure unadulterated beat and a surge of intensity that hasn't been found on many of the Stones' albums of this decade. The song "One Hit (To The Body)", penned with the unusual aid of Ron Wood assisting the Glimmers, is the kind of uncluttered, back-to-basics rock and roll that long-standing fans keep waiting for the band to break out.

Many of the tracks on this album seem to be perfect vehicles for live performances, which may augur well for an upcoming Stones tour, something that will surely be a shot in the arm for promoters. Other tough tracks that will go well in concert are "Hold Back" and "Winning Ugly" and the risqué title track, which is just one of a couple of songs that manage to slip in the infamous word that Mick likes to utter.

The Stones add a doo-wop effect to a reggae beat of "Too Rude", the only other song besides the "Harlem Shuffle" not written by Jagger/Richards as a duo, or with the aid of Ron Wood or Chuck Leavell. The slinky Harlem tribute has to be one of the most suggestive of all of the rock songs that euphemistically refer to what every mother knew from the start that the music her kids doted on "really" was all about. And with Mick's pout and sneer on the video there's no question left for anyone at all. Shades of "Angie", there's even a song that is (relatively speaking) a ballad after the frantic two sides of this album, a track called "Sleep Tonight". But can that be Mick singing lead? Sure doesn't sound like Jagger's voice, but the voice sounds too smooth to be whiskey-throated Keith, or perhaps it's Ron Wood or another of the Stones taking the lead vocal on this one.

Dedicated to Ian Stewart, once the pianist and full-time member of the Stones, the album *DIRTY WORK* should mark the position of the Stones boldly in the book of rock and roll even as the members of this seminal band move into their fifth decades of boogying.

Whitney Houston (ARISTA-RCA)

Her assault on pop music has been as phenomenal as it has been sudden, but the velvet-throated Whitney Houston has the luck to be favored with a very musical family and some important influences on her career — namely her mother Cissy Houston and Dionne Warwick.

The album from which the successive single smashes have been culled is perched atop the charts even as the tune "How Will I Know" follows "Saving All My Love For You" into the realms of gold for this

charming, sultry stylist. A lot of fem vocalists have come in and out of style since Connie Francis and Brenda Lee broke ground in the late fifties for their sister singers, but Whitney Houston appears to have the broad appeal of the Supremes in their heyday or any of the seventies' wave such as Helen Reddy or even Canada's own Annie M.

She can belt it out torchy on "Saving All My Love For You", with a feel for phrasing and emotional intensity that breathes life into the track. She can enter into three different duets on the album, two with one of the producers of segments of the record, Jermaine Jackson ("Take Good Care Of My Heart" and "Nobody Loves Me Like You Do"), and the other with R&B's sentimental hero, Teddy Pendergrass on "Hold Me".

Or she can move her fresh voice through all kinds of pyrotechnics on the challenging "How Will I Know", which has her mom aboard on vocal assists. Small wonder then, that Whitney Houston has cleaned up on Grammys and in the platinum album sweepstakes; she's a natural and comes by her great talents naturally.

THE YEAR OF THE DRAGON (MGM/UA HOME VIDEO)

Michael Cimino may have disappointed the Hollywood moguls with his *Heaven's Gate* catastrophe, but he certainly shows with *The Year of the Dragon* that his cinematic craftsmanship remains intact on this exceptional action film.

Set in Chinatown of New York City, *Dragon* takes a collection of American film clichés and turns them into the stuff of great movie magic. Young Mickey Rourke plays honest cop Captain Stanley White who decides that the Chinese crime element in his city approaches the notoriety of the higher profile mafia types and that he will clean up the streets. As the lone figure of morality holding off incredible odds, Rourke gives a superb performance in this film, as does newcomer Ariane who plays the Chinese-American television newswoman with whom he becomes inextricably linked.

Cimino also brings in the Vietnam vet theme, the disorder of American city life, and several other sub-plots including the failure of Rourke's marriage. Under Cimino's inspired direction, *Dragon* moves along with relentless speed as Rourke's character finds himself a marked man in the Chinese community and losing the confidence of his police confreres.

The plot, with its probing into the crime network that is as much an underpinning of the Chinese lifestyle as the sweat shops that support the warlords, has some remarkably inventive twistings and turnings, marked by scenes of incredibly brutal violence.

Year of the Dragon can be added

to the long list of American films which document the role that organized crime has played in the history of the United States, from *Public Enemy No. 1* to the *Godfather* duet to *Chinatown* or *Serpico*. Cimino's movie just barely misses classic status, but Mickey Rourke gives a performance that promises continuing achievements for this fine young actor.

ALAMO BAY (RCA-COLUMBIA — TRI-STAR)

With more than 15,000 Vietnamese refugees living and working along the coast of Texas and Louisiana on the Gulf of Mexico, Louis Malle's film about the domestic tensions that develop among outspoken Texans and industrious newcomers is a slice of contemporary reality.

When hard-pressed shrimpers begin to be pinched by recessionary financing, skyrocketing interest rates and an American economy indifferent to the plight of its food-suppliers, the small-town Texans take instant exception to the Vietnamese shrimp-boaters who appear to be depleting their livelihood with their typical hard-work ethic and drive to succeed. One of the shrimpers whose boat has been repossessed is Shang, played by a bearded Ed Harris, and his relationship with pretty entrepreneur Glory, (Amy Madigan) forms the romantic angle of this highly dramatic movie about the real America.

Director Louis Malle has focused his camera on some esoteric views of America (*Pretty Baby*) in the past, but here he attempts to probe into the very heart of some incendiary themes in the recent past of the North American colossus. With Viet war vets feeling the indifferent greetings and worse from the population they thought they were defending from the Communist scourge in southeast Asia to have to contend with more trauma from yet more Vietnamese, Malle shows how the tempers of these proud Texans came unhinged.

The events in *Alamo Bay* were based on real incidents which rocked the southern coastline in recent years, and Malle's movie lays it out there for the viewer to make his own judgements about the culpability or innocence of either side.

Once you get used to Malle's quirky cinematography — extended, haunting close-ups of actors' faces after they deliver crucial lines of dialogue — *Alamo Bay* moves along quite smoothly with fine performances from taciturn Ed Harris and a rather surprising bit of acting from Amy Madigan and the handsome Ho Nguyen, who plays the Vietnamese character Dinh. (VIDEOS AVAILABLE AT LE CLUB VIDEO, QUEEN STREET, LENNOXVILLE, AND TREIZIÈME AVENUE, SHERBROOKE).

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Lennoxville Players perform *The Accidental Angel*

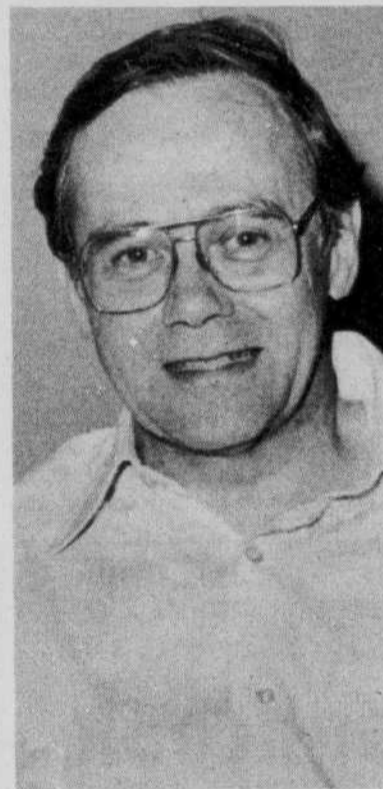
By Laurel Sherrer

LENNOXVILLE — Imagine you're a professor at a small-town university in Eastern Canada who likes to dabble in scientific experiments in your spare time.

Imagine you're trying out some experiments you don't quite understand, and accidentally conjure up an angel.

Imagine the stir it would cause among your family, friends and the academic community.

That's what it would be like to be in the shoes of Larry Wilson, the main character of the Lennoxville Players' production of *The Accidental Angel*, by Ronald Alexander, being performed at 8 p.m. May 1, 2 and 3 at the Centennial Theatre.



Director Robin Allen... It's light-hearted, amusing.

Philippe Desormeaux plays the part of Larry Wilson, an Assistant Professor of Dead Languages. Wilson's father, suspected to have been slightly off his rocker, left a manual of experiments behind when he died. His son wants to give his father his deserved fame by making one of his experiments work out. It turns out, however, that what his father practised was not science, but witchcraft.

BLOWS UP BUILDING

Among other mishaps, Larry manages to blow up one of the university buildings in his scientific quest. His superiors are somewhat upset with him. The blast, however, was just what was needed to bring a lively and attractive young angel (Joanna Hall) back to earth.

Having 'lost her mortality' by an unfortunate accident in her youth, Diana is a reluctant angel at best, delighted to be back in the realm of the material.

"If you expect me to sit around saying 'thee' and 'thou', you've got the wrong angel," she tells an incredulous Larry. "There's nothing archaic about me."

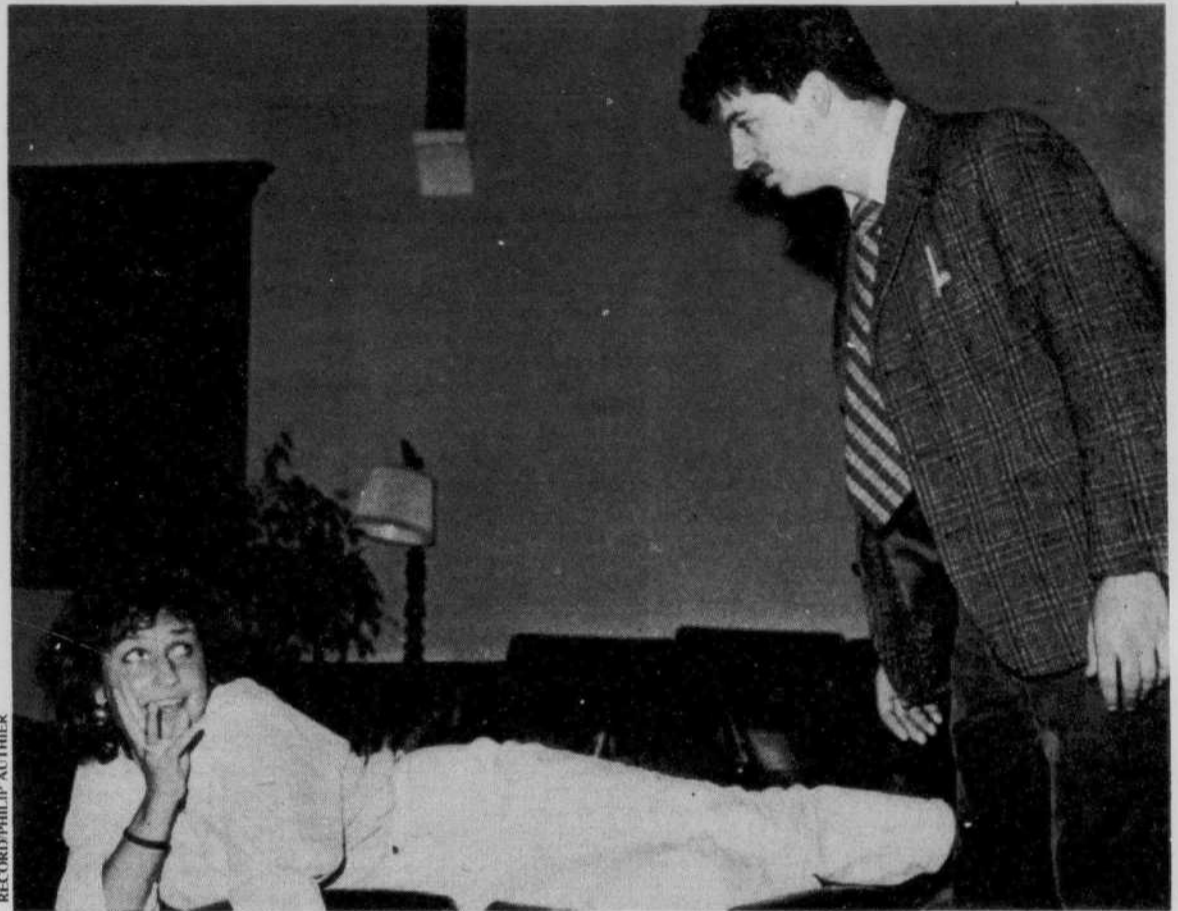
And she proceeds to prove it by borrowing his credit card and flying to Montreal to do some shopping.

Larry's mother (Madelene Allen), his fiancée (Kim Prangley), his immediate superior at the college (Ron Reeve) and even the maid (Barbara Clark) don't hesitate to express their disapproval at his association with this mysterious young lady.

CURE COMMON COLD

Larry, however, decides to make some of his father's other experiments work, with a little supernatural assistance. The two come up with a serum to cure the common cold that doesn't quite work out as they planned.

Robin Allen, who is directing the play, says he chose this one because he thought the Lennoxville audience could relate to it.



Joanna Hall plays Diana, a delightfully amoral young angel summoned back to earth by an unwitting scientific dabbler (Philippe Desormeaux).

"I thought it would go over well in Lennoxville, being a small university town, and the play deals with a small university town," he said.

It's also something you can bring the whole family to, he added. "It's light-hearted, amusing and you don't have to think too deeply about it."

"Unlike university drama clubs, we're doing this not as an educational experience, but primarily to enjoy it. If the audience have a good laugh about it, that's an added bonus."

FROM ALL BACKGROUNDS

The Lennoxville Players are an

amateur group that varies in membership depending on the production being rehearsed. Members are people from all backgrounds who enjoy being a part of the theatre. The group generally presents one show a year, and in the past has done mainly Gilbert and Sullivan operettas. Last spring they performed Gilbert and Sullivan's *Patience*.

Allen is a physics professor, while his cast includes a printer, a librarian, a camp director, students and professors among others.

The Lennoxville Volunteer Fire-

fighters Association is sponsoring this year's performance and building the set, as it has several years in the past. Profits go to firemen, who in turn support many community and charitable projects.

Tickets are \$5 for the general public and \$3 for students and seniors, and can be purchased at Beaulieu's Market and The Addition in Lennoxville, and at the Centennial Theatre box office the evenings of the performances.

Special group rates can be arranged by calling George Beaulieu at (819) 569-1069 or Brian Montgomery at (819) 569-6930 after 6 p.m.

Smudlinger's Rule illustrated in provinces' Liberal swing

For those of you out there who haven't noticed, Smudlinger's Rule of Regional Political Inversion has once again come to the forefront of Canadian politics. Basil Austin Smudlinger, the brilliant Canadian sociologist who headed up the Department of Political Peculiarities at the University of Regina, Maplecreek campus, first discovered this phenomena while doing a Canada Council-sponsored study of the voting patterns of Hutterite splinter groups.

In simplified form, what Smudlinger discovered was the strange fact that whenever Canadians elect a Regressive Preservative government federally, all the provinces turn Grit and vice versa. (This is not to be confused with the much less sophisticated, but older, practice in Quebec where provincial governments are chosen to spite Ottawa regardless of party affiliation).

The latest example of this "per-

Who's who

By TADEUSZ LETARTE

version" is the election of Joe Ghiz — no relation to Joe Who — as premier of Prince Edward's Island. Ghiz, a Liberal, follows BooBoo Bourassa in Quebec and Peterson in Ontario who both managed to unseat the ruling party shortly after Brian I took over in Ottawa. Soon to join the list of defeated Tories will be Puff the Magic Hatfield in New Brunswick and Brian 'Knock this off my shoulder' Peckford in Newfoundland.

Smudlinger was unclear in his initial analysis as to whether this strange phenomena indicated political maturity on the part of Canadians or merely indicated our overwhelming desire as a nation to avoid a firm commitment to

any one person or party. There is also a group of neo-Smudlingers led by his former student Arthur Dougall Danforth who claim the whole thing is caused by the inability of any Canadian to decide what he wants until he sees the opposite in action. This theory, which has come to be called Danforth's Dither, is only prevalent, however, in the C.D. Howe Institute in Montreal and John Turner's inner circle.

Good old John Crosbie, who has gone from 'political power' to 'court fool' in all of two years has once again proven the old adage, "Give a man enough rope and he'll hang someone". Crosbie, the

Tory Justice Minister — sort of like jumbo shrimp or business ethics — has laid charges against CBC reporter Bertrand de la Grange for demonstrating how easy it is to carry a gun or a few sticks of dynamite onto a plane at Mirabel. Saying that de la Grange's action was "... in clear breach of the law and I don't see why it should be encouraged," Crosbie has decided to bring the full force of Canada's judicial system to bear on this journalistic miscreant. The maximum penalty is apparently five years in prison — about the same thing a first offender gets for robbing a bank.

Don't make any sudden moves. They're at it again. A Ukrainian Catholic priest — does that make him 'unorthodox' — from Kenora, Ontario, says that a bleeding crucifix discovered in that town is a miracle. Father John Kristolovich says the 15-centimetre cross, which is a replica of the one on the

papal staff, has already been instrumental in curing one case of shingles and a swollen ankle. Buses will be leaving from the Voyageur station in Sherbrooke starting Monday.

The International Possum Breeders and Growers Association had their annual International Possum Queen contest this week in Clanton, Alabama. Contestants aren't required to do anything as foolish as wear bathing suits or explain how they would like to "bring peace to all mankind", instead they cuddle Beauregard III in an attempt to bring a smile to his face. Frank Clark, founder of the event, says "If a contestant cuddles the possum and has a lot of poise and confidence, then the possum will usually begin to grin." According to inside sources, this is the same procedure cabinet members use with Michael Wilson when they want to increase their share of the national budget.

Photographers aim to enlarge possibilities of the camera

By David M. Maxfield

Smithsonian News Service

Photographs, the artist David Hockney told an interviewer not long ago, "stare you down. I mean, photography is all right if you don't mind looking at the world from the point of view of a paralyzed cyclops — for a split second."

Borrowing a cue from Picasso and other 20th-century Cubists, the noted British-born artist, who now works at this studio/home in Los Angeles, has turned to photocollage as an alternative to "looking at an ordinary photograph." Hockney takes multiple photographs of a variety of subjects — friends, interiors, his desk or pool — all from various angles, then arranges them so that each montage contains numerous details and, in some cases, hundreds of perspectives.

Hockney, the subject of a recent video-history by the Smithsonian's Archives of American Art, says, "I realized I'd conquered my problem with time in photography. It

takes time to see these pictures...they invite that sort of looking. But more importantly, I realized that this sort of picture came closer to how we see...not all at once but rather in discrete, separate glimpses which we then build up into our continuous experience of the world."

ENLARGE POSSIBILITIES

Like photographers of every generation since the medium's development in the 1820s, Hockney, in his way, is aiming to enlarge the possibilities of the camera's particular magic. Throughout that century, ingenious inventors searched for ways to improve the technical parts of the first bulky black boxes, while serious photographers focused more and more on the content and style of their work.

In their excitement over the new invention, Victorians marveled at almost any image: stiff-looking daguerreotype portraits that the period's long exposure times produced; "artsy", self-conscious poses taken in an attempt to rival

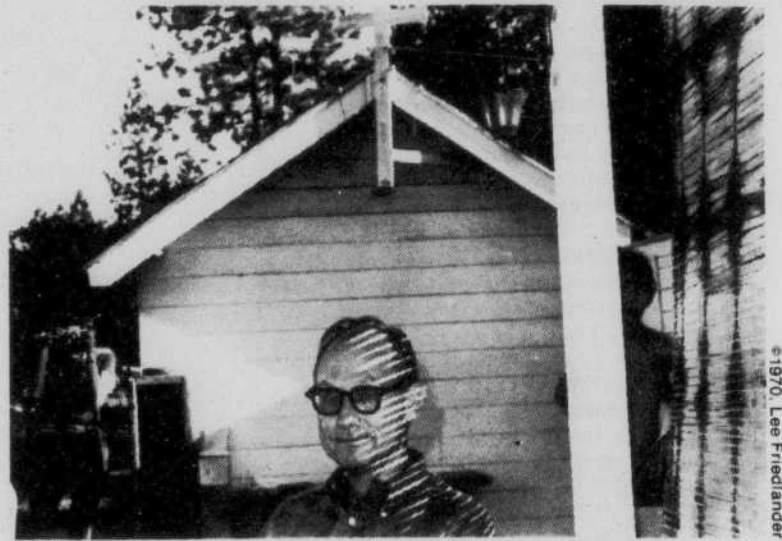
painting; dramatic views recorded of exotic, distant places and still-romantic foreign wars. By the end of the century, such masters as the American Alfred Stieglitz were convinced that photography could do more than merely imitate and record. He and others explored the camera's aesthetic potential through soft focus, careful composition and special printing, passionately believing that photography deserved to be recognized as a fine art.

"All issues that occupy photography are true of painting — abstraction, representation, two or three dimensionality," Merry Foresta, curator of photography at the Smithsonian's National Museum of American Art in Washington, D.C., says. "From the first, photographers have been aware of these issues."

GEARS, WHEELS

In the 1920s, a particularly creative decade, Americans and Europeans became fascinated with the forms of industrial societies — gears, wheels and new skyscrapers, for instance — and the work of avant-garde artists was influenced by X-ray exposures, motion studies and other scientific investigations. Innovative photomontages also appeared in the '20s, creative arrangements of bits and pieces of photographs that seem to anticipate Hockney's work.

Yet history at times does not so much repeat itself as stand on its



Appearing to be a casual snapshot, this photo is a formal portrait — one photographer taken by another. The image in the wedge of light suggests that photographers make pictures of themselves in their choice of subjects.

head, and the lifelong work of the famed American photographer, Edward Weston, who died in 1958, is a case in point.

Weston's high-contrast images of sand dunes, rooftops and other rhythmic subjects appear calculated to stir a reaction precisely opposite that of a complex Hockney collage. Looking at an actual scene, the eyes take in one detail after another; in a Weston landscape, everything is sharp, clear, defined. In these pictures, the authority Beaumont Newhall explains in his book, *The History of*

Photography, the viewer "unconsciously feels a physiological release" because the details are so compressed that they require very little visual scanning.

AGE OF PLURALITY

Photography today may be in one of the greatest eras of experimental creativity since the early part of the century. It is an age of plurality. The fashion photographer Richard Avedon is turning his power of observation and skills to interpreting the personalities of or

See next page



The Museum of Modern Art, New York

In 1937, Dorothea Lange printed this photo without the farmer at right; later, she restored him, thinking the image richer without cropping.

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From 'paralyzed cyclops' to how 'we actually see'

Continued from last page

ordinary Americans. Others are scratching and drawing on their negatives in an artistic manner not seen since the Victorian period.

Still other contemporary artists are gaining intriguing texture and contrasts in their abstract compositions by updating the so-called straight photography of ordinary objects and sights explored by Weston, Stieglitz and others. Making one print from several negatives is another contemporary focus, and so is the combining of photographs with other media, especially painting and drawing.

HIDDEN MEANINGS

Photographs with hidden inner meanings also are much in vogue today. In this category is a crop of probing portraits of American people and life that look to be casual and almost careless in their composition. "They seem so simple, but they are deceptively so," says Foresta. The images place the burden of interpretation on the viewer, although, Foresta says, people are "uneasy and unsure of the photo that is accessible but so difficult to fathom."

As she sorts through examples from the museum's permanent collection, Foresta observes that Hockney's statements "do get you to focus on the primary things of photography" — that the camera records exactly what it sees, even things the eye cannot detect. "I photograph to see what the photo-

graph will look like" is the seemingly simplistic but quite intentional statement of one leading photographer. Picking out a photograph by Lee Friendlander, Foresta uses it to part ways with Hockney's cyclops.

APPEARS CASUAL

"At first glance this appears to be casual. It doesn't seem to be about anything," Foresta says of the image. "But it is actually a formal portrait of the photographer Peter Exline. He's in the center." A wedge of light projects from his eye onto another person at the left holding a camera. The inner meaning here, Foresta explains, is that "all photographers make pictures of themselves" by their choice of subjects. The portrait accomplishes something else: it refers to past American photographers. The lines and shadows cast from a blind that cross Exline's face are a reminder of the sun rays crossing Stieglitz's famed portrait, "Paula", taken in 1889.

Perhaps one of the most misunderstood aspects of photography is this — "a print is not necessarily the truth about a subject, but rather, it is some vision of the photographer," Foresta says. "In that way, the medium and sculpture have a lot in common. Both must deal with perspective, and figures change depending on where you stand." Ultimately, she adds, "the interest and strength of the photograph is the tension between the photo reality and what is actually

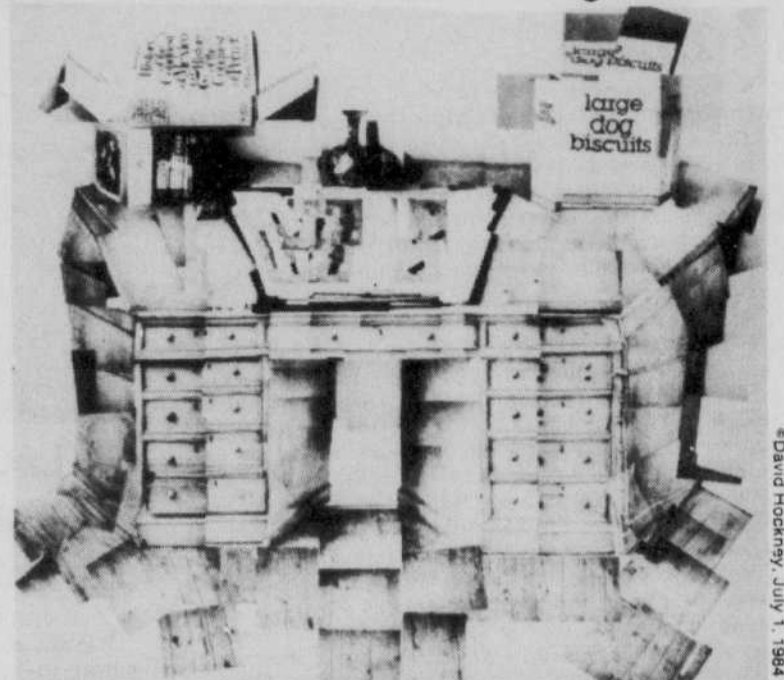
real."

INFLUENCES BY CHOICES

Photographs are influenced by other choices: the material included within the frame, the moment of exposure and the way the image is printed. "The picture produced, if good enough, persuades us that it was inevitable — that there were no meaningful alternatives," John Szarkowski, photography director at the Museum of Modern Art, says. "Occasionally, however, the photographer will give us more than one picture from the same or almost the same subject material, each successful but different in meaning."

Szarkowski recently put together an exhibit at the New York City museum that gives a rare look at the decision-making process. One pair of prints came from another great age of American photography — the interpretive documentary photos taken during the Great Depression by such now heralded names as Dorothea Lange, Walker Evans and Ben Shahn. Often very simple images, the photographs, nevertheless, powerfully portray the anguish and hardship of that era.

A 1937 print of Lange's titled "Five Tenant Farmers" contrasts with her 1960s print showing six farmers. Szarkowski explains: "The social imperatives of the time encouraged Lange to emphasize the strength and obvious competence of her subjects, and she eliminated from the picture's right



David Hockney, July 1, 1984

Los Angeles-based artist David Hockney's criticism that ordinary photographs "stare you down" led him to photocollages such as "The Desk" (1984), representing how "we actually see".

edge a smaller, less exemplary, sixth farmer. When she reprinted the negative, its meaning seemed to her richer without cropping."

Similarly, a 1936 photo of a sharcropper by Walker Evans is compared to a second of the same man, but this version, never published, was taken with a flash to fill in shadows and to achieve smoother surface tones. Szarkowski, addressing the ap-

proaches to photography that shift from generation to generation, points out: "The subject of the second version seems to be less interesting, a less heroic man than his variant self — but it is possible that a future age might prefer him for his blandness."

In either case, photography is valued for what it does best: the revelation, interpretation and discovery of the real world.

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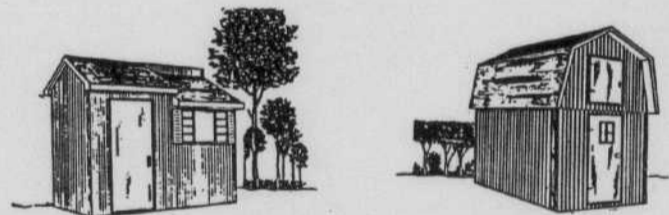


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WHAT'S ON

Music

The students in the faculty of music at the University of Sherbrooke will present their end of the year concert tonight at 7 in the amphitheatre of the music faculty building. Students registered in violin, cello, piano, voice and flute courses will be featured performing works by Bach, Debussy, Fauré, Haydn, Mozart, Purcell, Schumann and Teleman, among others. The concert will include solo performances, duets and pieces for small groups. There's no admission charge.

And while we're in the season for students' final concerts, the CEGEP de Sherbrooke students are having their annual concert, featuring pieces from various musical periods, next Wednesday at 8 p.m. in the Salle Alfred Des Rochers, pavilion 3. That's easy to find if you use the Terrill St. entrance. Admission is free and everyone is invited.

Back on the U de S campus, the Heritage Choir of Sherbrooke will be presenting a nostalgic musical journey Saturday night at 8:30 in the Salle Maurice O'Bready. *50 ans d'amour en heritage* features 70 choristers and three musicians singing such numbers as *Le Voyage*, *Gospel*, *Tu peux pleurer Pierrot*, and *Ol' Man River* as well as extracts from *Westside Story*. The special attraction, they tell me, is a group of 50 former members of the choir singing three songs and then joining the rest of the choir for two more. Tickets are \$8, \$7.20 for students and seniors.

If you missed the spring concert of the University of Sherbrooke's Symphony Choir last Sunday, you can catch a repeat performance this Sunday at 8 p.m. in the Ste-Praxède church in Bromptonville. The highlight of the concert is Haydn's *Messe pour un temps de guerre*.

Rod Bray and the Countrymen are still at the Domaine RSVP in Sawyerville this weekend, and they seem to be raising money for a different cause every week. They play tomorrow from 9:30 to 1:30 and this time proceeds will go to the Canadian Association of Calorie Counters. The cost is \$3 at the door, or \$2.50 in advance, and you can call (819) 569-1991 or 562-3871 for tickets.

The Sun Set Boys with Jim Bailey are becoming a fixture at the Foster Hotel apparently, playing their country western music, along with some old 50s and 60s rock and roll, again this Saturday from 9 p.m. to 1:30.

Pig Bone plays country-rock music at the Bar Salon Chez Ralph in Mansonville again this Saturday.

Tennessee Rider will be featured at the Maples in Stanstead once again tonight and Saturday night from 9:30 on.

The Hut in Lennoxville is featuring Weekend Express for one last weekend. This group plays recent country music, and you can hear them Saturday night from 9:30 to 1:30.

The Old Tyme 4 are playing for a Lennoxville Rifle Club dance this Saturday, which is open to everyone. That's at 22 Beattie Street. As for the time — your guess is as good as mine...

The Bar Salon Burrough's Falls, formerly Jim's Place, has a Montreal band called Pirate in for the weekend, and they'll be playing tonight and Saturday night starting around 10.

The Thirsty Boot, located in the Bolton Pass near Knowlton, has live music again next Wednesday night with Allen Walker and Co. They'll play country western music starting around 9 p.m.



By Laurel Sherrer

At Station 88 in South Stukely there's country music by the Kon-kordes playing Friday and Saturday nights from 9:30 to 2:30 until the end of May.

Raymond St-Laurent and Lyndon Sheldon, otherwise known as the Good Ole Boys, bring their country music sounds to the F.L. Hideaway in Lennoxville for one more weekend. They start at about 9 p.m. tonight and tomorrow night.

At the Golden Lion Pub in Lennoxville, Jeff Coates sings along with his guitar starting at 9 Monday night. Also, someone kindly phoned to tell me that this Saturday the KGB will give a farewell performance at the Golden Lion Pub starting at 9 p.m. It's not clear to me exactly why it's a farewell performance, and I couldn't reach anyone to explain it to me on short notice. But anyways, it sounds like an exceptional excuse to party.

Mike Goodsell plays a wide range of recent music both in the rock and country vein at the Shady Crest in Ayer's Cliff this Friday and Saturday from 9:30 to 2:30 and Sunday from 3:30 to 9:30.

Country Fever with Steve Aulis is featured at the Salle Jean-Paul in Bury this Saturday, playing from 9:30 on.

The Burning Log Bistro near Mansonville will have some gentle rock music of the 50s and 60s this Saturday night, as performed by Dave Mooney.

Friday and Saturday starting around 9:30, Mago's Hee Haw Country features The Backroad Band, while at the Motel Bretagne in Waterville, it's Whiteliner, playing both nights.

In Derby Line, Vt., a band called The Bridge will play "good, top-notch rock and roll", I am informed, tonight and Saturday night. There is an admission charge. Then next Thursday, Friday and Saturday Little Wing will perform basically the same type of music, except that they have a female singer.

Here's something you might want to plan ahead for: the Townshippers Association is hosting its annual Spring Fling May 10. This consists of a dinner-dance to be held at the College Mont Sacre-Coeur in Granby starting at 6:30 p.m. Vittles are in the form of a hot and cold buffet. The Stage Band Plus will be playing music with a big band sound for

the dance. Tickets for the event are \$15 a person, and you can get them by calling the Townshippers' office in Cowansville (514-263-4422) or in Sherbrooke (819-566-5717)

Movies

The Merrill's Showplace Cinemas in Newport, Vt. have three new movies this week, although only one hasn't been in the area before. That's *Off Beat*, billed as "the real life adventures of a make-believe cop. It shows nightly at 7:20 and 9:15 with matinees Saturday and Sunday at 1:55.

Also at Merrill's, *Pretty in Pink* shows nightly at 7:10 and 9:20, with matinees at 2:05 Saturday and Sunday. This stars Molly Ringwald as a young woman from the poor side of the tracks, attending a suburban Chicago high school where the students are predominantly wealthy and snobbish. She learns some tough lessons about love and friendship when she accepts an invitation to the prom with one of the rich kids, rejecting one of her fellow have-nots.

Down and Out in Beverly Hills, seen at the Cinemas Carrefour several weeks back, is now at Merrill's, showing nightly at 7 and 9:10. Nick Nolte stars as a homeless derelict who decides to end it all by drowning himself in a swimming pool. The pool, however, is owned by a California couple played by Richard Dreyfuss and Bette Midler, who manage to rescue him and bring him into their chaotic suburban lives. Lots of room for social satire there, I should think. This shows nightly at 7 and 9:10.

Also at Merrill's, Saturday and Sunday at 1:45, is the Walt Disney animated classic *Sleeping Beauty*.

The Capitol in Sherbrooke now has Woody Allen's *Hannah and Her Sisters*, showing nightly at 7 and 9 p.m., with matinees Sunday and Tuesday at 1 p.m. Mia Farrow plays Hannah, a likeable, rather ordinary woman who always does what she should and is generally in control of her life. He sisters (Dianne Wiest and Barbara Hershey) however, don't have their heads screwed on quite as straight, and in their quests for a meaningful romantic relationship, end up having affairs with Hannah's present and former husbands, respectively. As you might expect there's some of the quirky Woody Allen-esque humor here, but I didn't find it particularly memorable.

At the Cinema Princess in Cowansville After Hours, with Rosanna Arquette (*Desperately Seeking Susan*) and Griffin Dune, shows nightly at 7:15, followed by *Police Academy 3: Back in Training* at 9:05. The latter stars several of the characters from the original *Police Academy*, returning to save their school from being closed by attempting to discredit their rival school.

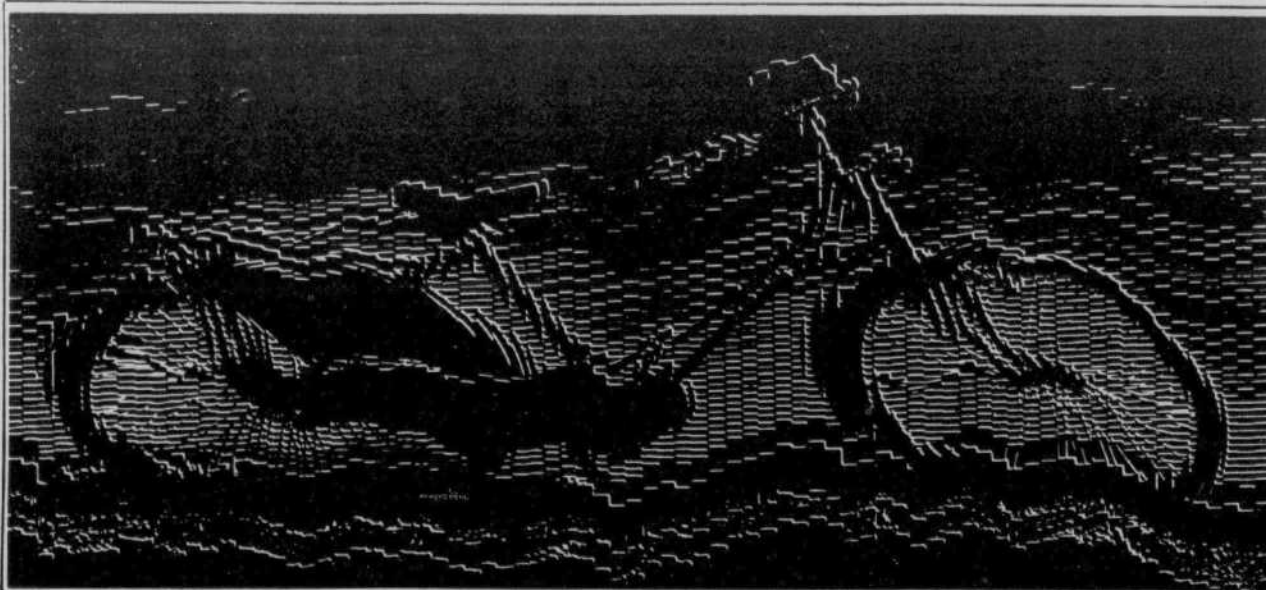
Theatre

The Lennoxville Players, a dedicated group of amateur actors and all-round theatre people are hard at work on a production of Ronald Alexander's *The Accidental Angel*, to be presented at the Centennial Theatre May 1, 2 and 3. This is a comedy about a professor whose supposedly scientific experiments bring an angel back to earth. I had a preview of part of the show and a talk with the director this week, and as a result can tell you that you won't want to miss it. There's more about the play on page 5.

Siskalao, a production of the new *Théâtre du Double Signe*, is on in the Petite Salle of the University of Sherbrooke's Cultural Centre Wednesday through Sunday nights at 8:30. Written by Patrick Quintal, Siskalao tells of a man and woman who, on a journey to discover their ancestral roots through archeology, end up taking a step into a magical dimension where present and past merge. It's an intriguing play that captures and draws the audience in with fine acting, rich visual imagery and haunting, other-worldly music. Tickets are \$6, \$5 for students and the unemployed.

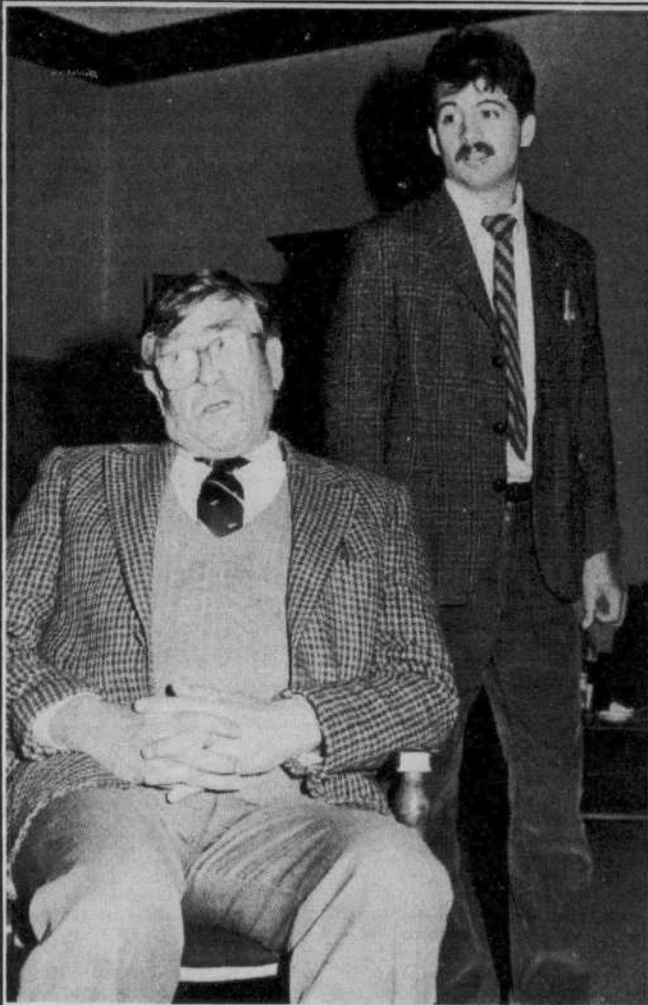
New at the *Théâtre de la Poursuite* at 138 Wellington in Sherbrooke is a play called *La Condition des Soies*. Written by Annie Zadek of Paris, the production involves a team of artists — directors, stage managers, costume designers and actors — from Belgium, Montreal and Sherbrooke. In the space of one evening, according to the press release for the show, a woman in black thrusts her lover and her daughter into a world of desire and perversion. The forbidden, voyeurism, seduction, transvestitism and incestuous desire are among the motifs of the play, which speaks of the interior world and the edge of consciousness. The premiere is next Tuesday at 8:30 and the play runs until May 17. I hope to be able to tell you more about it next week. You can call (819) 564-2060 for reservations.

Looking ahead just a bit, the Piggery Theatre in North Hatley has recently announced its line-up for the summer. From June 27 to July 12 the first Quebec production of



Jacques Marcotte's 'Bicyclette', an exhibition now on at the Horace Gallery in Sherbrooke, features photography combined with other artistic techniques. See Exhibitions/Events column.

WHAT'S ON



RECORD/PHILIP AUTHIER

The Accidental Angel, being performed by the Lennoxville Players next week, features Philippe Desormeaux (top) playing the part of Larry Wilson, a rather scatter-brained assistant professor of dead languages who unintentionally conjures up a real angel through his after-hours scientific experiments. Ron Reeve is his immediate superior at the college who has reason to disapprove of Wilson's reckless experimentation.

Noises Off, by British playwright Michael Frayne will be presented. Critics have called this "one of the most virtuosic farces ever written" and it will be directed by Piggery artistic director Perry Schneiderman. This will be followed by Simon Grey's Stage Struck, running from July 17 to August 2. This "tale of deceit and deception" will be directed by Brian Dooley, a graduate of the National Theatre School, well-known in Canadian theatre circles as an actor for Theatre New Brunswick, Tarragon Theatre, the Saidye Bronfman Centre and for the CBC. Finally, from August 7 to 23 the Piggery will present The Melville Boys by Canadian playwright Norman Foster. This deals with two brothers on a fishing trip who discover 'the catch of the day' is two sisters.

Exhibitions/Events

Marie-Claire Huot, professor of History of Chinese Art at the University of Montreal, will be in Sutton next Thursday, May 1, to talk about the artwork to be shown this summer at Montreal's exhibition China: Treasures and Splendors. The talk and slide show will take place at the Arts Sutton Gallery, 8 Main St. S., starting at 7:30 p.m. Admission is \$3 for members of Arts Sutton, \$5 for non-members.

Until Sunday, the Horace Gallery features *Bicyclette*, by Jacques Marcotte. This is an exhibition of photography which attempts to illustrate how all objects form a link between the human and exterior reality. The photographs, rather than simply being straight representations of objects, are sometimes cut apart and rearranged to create optical illusions or a cinematographic effect.

The Horace Gallery also features Lise Landry's *Elements-Fiction* until Sunday. This exhibition revolves around the mirror, what it has stood for in different eras, and how it distorts our perception of reality.

When these exhibitions are gone, Nathalie Dupuis, a young Sherbrooke artist, presents her first exhibition May 2 to 25 at the Horace Gallery. *Situation: Mémoires* is made up

of large works that invite the spectator to be part of the memory Dupuis is trying to evoke — or so says the communique the gallery provided. The gallery is open Tuesday to Friday from noon to 5 p.m. and Saturday and Sunday from 1 to 5 p.m.

Tel Aviv native Ilana Isehayek also begins a show of her work at the Horace Gallery May 2. Critics cited in the publicity for this show say her monumental sized paintings deal with problems of communication, and include the narrative element of the folk tale and fantastic imagery of the fairy tale (Giovanna Carnevale).

Painter René St-Jean is still the featured artist at the Beaulne Museum in Coaticook. St-Jean is a Townships native who works largely in greens, browns and beiges, dealing often with human subjects in ways that suggest the unity of humankind and appeal for peace in the world. The exhibition continues until May 11 and the museum is open Wednesday to Sunday from 1 to 4 p.m.

The Grand hall of the University of Sherbrooke's Cultural Centre is the site of an exhibition of photographs depicting murals done in Great Britain in the 70s. *Peindre la ville* (Painting the Town) is an exhibition put into circulation by the British Council and Canada's national museums, and will continue until May 4.

Also until May 4, you can see a selection of photographs by Brigitte Ostiguy in the foyer of the Salle Maurice O'Bready.

Costumes designed for the Massey-Vanier High School production of *The Merchant of Venice* are still on display at the Farfelu craft shop in Knowlton. Art teacher Diana Dyer, drama teacher Doug Hooper and Eve Lambart, formerly an animator with the National Film Board, are responsible for the colorful and elaborate designs, while many of the pieces were sewn by the students' mothers. Farfelu is open 10 a.m. to 5 p.m. Tuesday to Saturday and noon to 5:30 p.m. Sunday.

The Sherbrooke Museum of Fine Arts opens its second annual exhibition called *Works from Our Homes* this Saturday. This features more than 40 works of art owned by Eastern Townships collectors. The exhibition opens with a reception at 5 p.m. Saturday and continues until May 26. The museum is at 86 Wellington North.

A collection of engravings by William Henry Bartlett, depicting pioneers and 19th century scenes of the Eastern Townships, is on display at the *Galerie Canard de bois* until April 28. The 21 pieces featured show scenes in Sherbrooke, Magog, Orford, Stanstead and elsewhere in the Townships.

The works of Louise Dubé and Raymonde Vanesse Martin are on display at Arts Sutton until May 11 in a show called *Inside-Outside*. Dubé works primarily with pastels and acrylics and describes her work as lyrical abstraction, while Martin uses charcoal and ink in a more figurative manner. The gallery, at 8 Main St. in Sutton is open weekends only.

Finally, Ascot Township pays homage to its volunteers this Saturday with a *Volunteer Gala* at the Polyvalent Le Phare. Some 15 organizations will honor one of their volun-

teers, and then Mayor Robert Pouliot will announce the volunteer of the year. All volunteers, their parents and friends are invited to the party, which starts at 8 p.m.

Television

For a bit of a trip down memory lane you can tune in to CTV Television tonight at 1 a.m. for *The Adventures of Ozzie and Harriet*, which includes two shows from the famous family comedy series starring Ozzie, Harriet, Ricky and David Nelson.

The Wayne and Shuster Comedy Special Saturday at 8 p.m. on CBC Television gives the harrowing account of an innocent man who became hooked to the television habit in the "psychological docudrama" entitled "I Was a TV Addict", and portrays Wayne and Shuster as a new breed of hockey players (college-educated intellectuals) invading the NHL, among other skits.

More light entertainment is available at midnight Saturday on CTV with *First Monday in October*, a 1981 comedy-drama about the first woman appointed to the Supreme Court and her colleague, a crusty but benign liberal judge. This is followed directly by the 1964 drama *The Best Man* at 2 a.m. Henry Fonda, Cliff Robertson and Lee Tracy star in the story of two leading contenders for the presidential nomination at a convention in Los Angeles who both vie for the endorsement of an ex-president who dies before backing either one.

Sunday at 1 a.m. (I've given up hope of getting any sleep this weekend) CTV Television has the 1960 drama *Exodus*, in which an Israeli underground leader spirits a group of Jewish refugees out of British internment camps in Cyprus, taking them to Israel.

Home Free! is a new half-hour comedy-drama pilot airing on CBC Television Monday at 7:30 p.m. The premise for this one is that a recently divorced lawyer in his forties has started a new life, deciding to become a writer while supporting himself working evenings as a waiter. He feels he's free of the responsibility of his family, but is he really Home Free? This might be worth a look.

The community affairs program *Townships Magazine* on Cable 11 in Sherbrooke and Magog in the coming week will feature interviews with Bradley Mitchell, director of development at BCS (Bishop's College School), on the subject of the BCS 150th anniversary plans; Ruth Pratt of the *Boutique Santé 2000* and Paul Camirand of *Communication-Québec*. *Townships Magazine* is telecast in Sherbrooke Tuesday at 9 p.m., Wednesday at 11 p.m., Thursday at 7 p.m. and Friday at 8 p.m., and in Magog Tuesday and Thursday at 7 p.m.

And one last suggestion: Tuesday at 12:30 a.m. (that's after midnight) Fredric March, Martha Scott and Beulah Bondi star in *One Foot in Heaven*, a 1941 film that tells of a minister and his wife facing various problems as church life and 20th century America clash. Sounds like it should be entertaining.



Crisp, detailed wildlife prints like these by Christine Marshall can always be found at the Homestead Gallery near Lennoxville. But now you can hear the artist herself at a gathering May 8 at Alexander Galt High School. The St. Francis Valley Naturalist's Club is hosting

a talk and slide show given by Marshall which will start at 8 p.m. The admission charge is \$3, which gives you the chance to win a framed color print of her "Tundra — Snowy Owl" as a door prize.

Some highlights and lowlights of Vancouver's Expo 86

By Charles Bury

VANCOUVER — British Columbia's Expo 86 will be Canada's second-ever world's fair and seems likely to be as popular as the first, although smaller in scale and more modest in ambition than the giant Montreal show of 1967.

Vancouver's exhibition is sanctioned as a 'second-tier' event. That means all the buildings except those of the host province and country must be removed from the 180-acre waterfront site after it's all over. It also means the over 50 countries with 'national' pavilions at Expo 86 must make them using tubular steel and aluminum design modules provided by the fair. That brings a unity to the fair's architecture, and it has made construction quicker and simpler for local contractors doing the actual work.

The national pavilions range in size from the single modular unit which will house the smallest to 14 units for the biggest. Also on site are pavilions representing nine provinces, three American states and several large corporations.

A series of special events is planned, spanning the whole summer and virtually the entire range of public human activity. Here are some samples:

HIGHLIGHTS

- "Largest movie screen in the world," claim organizers, is dome-shaped and located in the Expo Centre's 500-seat theatre.
- At the Canada Pavilion, located off-site but only a free Skytrain monorail ride away, is the 3-D Imax Theatre sponsored by CNR, the Crown-owned railway.
- There will be a huge collection of canoes on display from all over the world.
- Ditto for the early workhorse of Canadian aviation, the Douglas DC-3. Over 50 of the old planes are said to be coming to the show.
- The highlight of the Soviet Union's large pavilion will be a real-live, slightly-used space station from the Cosmonaut program.
- Ramses II and the late potentate's exhibit will be on show at Expo 86 for those who missed it in Montreal.
- A magnetic levitation train that actually travels above its electrified rails will be on show in the Japan building.

- Canadian artist Michael Snow has been given 12,000 square feet of Expo space to put together an exhibit of holographs — images projected on seemingly empty space by fancy lights.

- Speaking of fancy, one Expo exhibit not to miss will be the fanciful Highway 86, an impressionistic life-size rendition of a stretch of good old North American turnpike.

LOWLIGHTS

- Don't bother trying to buy tickets to the World Festival, a dance and concert series featuring the likes of Britain's Royal Ballet, the Philadelphia Orchestra and Peking's Teahouse. There won't be any tickets left by the time you get there for the simple reason that there aren't any left right now.

- Same goes for the "Name Entertainment" events at the 4100 seat Expo Theatre. Organizers must have sold all the tickets to their relatives; there aren't any available.

- Another scene to avoid on a trip to Expo 86 is the Quebec pavilion. Smaller than it looks in pictures, the Quebec building will house only a few modest industrial exhibits, including one from Hydro Quebec. But Quebec's provincial organizers didn't even have a Vancouver telephone number until last week and seem to be unready — to say the least.

GETTING THERE

By reserving well ahead of time, travellers can fly to Vancouver and back from Dorval airport for under \$300 return — by plane! That's pretty cheap. CP Air and Air Canada actually practise a modest form of competition on the Vancouver-Montreal run these days.

Via Rail prices are somewhat lower but mean three days of inedible plastic railway food. Traveling by rail also means you get to see the rest of the country, but with Via's recent record you might get to see it for a bit longer than you expected.

Long-haul bus travel is cheaper still but takes a week or more. Leaving the driving to Greyhound also means taking 'up close and personal' tours of the seediest districts of every town between here and there.

STAYING THERE

With the possible exception of



Over 50 countries, nine provinces, three American states and several large corporations are represented with pavilions on the Expo 86 site.

the Quebec pavilion, there's no doubt the Vancouver fair will be ready May 2 when it opens in the presence of genuine royalty — the Chuck and Di show. But, as was the case in Montreal, the city outside the fairgrounds may not be completely prepared for the expected onslaught of visitors.

Advance ticket sales have soared over the 15-million-visit mark. If the city becomes, as some predict, North America's number-one tourist target this summer, that number will keep on rising. Even the best-organized reservation service would have trouble supplying the demand for accommodations. But Expo 86's ResWest accommodation service is completely untried. Potential fairgoers beware.

Recent reports say the bed-and-breakfast segment of the Vancouver hospitality trade is growing faster than the demand; ResWest handles rooms in private homes as well as big hotels.

CHEAP ALTERNATIVE

But there's a relatively easy, cheap alternative to staying in Vancouver which anyone wanting to go to Expo might consider: Rent-a-Wreck and hit the road.

For as little as \$8.95 a day you can rent a post-1980 car that runs. Reserve ahead by phone; the nearest depot is only about two miles from the Vancouver airport at Richmond, B.C., Rent-a-Wreck even arranges airport pickups just like Hertz and Tilden.

In towns and villages as near as 40 or 50 miles from Vancouver, the motels aren't expecting to benefit much from the Expo run. Rates are no more there than they are here for small-town accommodation: \$20 to \$40 a night for the first person in the room, \$5 to \$10 per extra body.

An added feature of the low-cost, stay-out-of-town visit to Expo 86 is that it allows newcomers to British Columbia (which really is as beautiful as they say) to visit some other parts of the province as well as the city. You won't be able to see the whole province in one trip but could get a solid start.



The Expo 86 theme of transportation is dealt with on various levels. Here we take a look at an imagined future of transportation.

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SEARS

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This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- ② CBFT - Montreal (Radio Canada)
- ⑫ CFCF - Montreal (CTV)
- ③ WCAX - Burlington, Vt. (CBS)
- ⑫ WVNY - Burlington (ABC)
- ⑤ WPTZ - Plattsburgh, N.Y. (NBC)
- ⑫ Radio-Québec
- ⑥ CBMT - Montreal (CBC)
- ⑬ Vermont ETV - Burlington
- ⑦ CHLT - Sherbrooke (TVA)
- (MM) - Much Music
- ⑧ WMTW - Poland Spring, Me. (ABC)
- (FC) - First Choice
- ⑨ CKSH - Sherbrooke (Radio Canada)
- (PC) - Premier Choix
- ⑩ CFTM - Montreal (TVA)
- (TSN) - The Sports Network

Saturday

MORNING

- 5:00 ⑫ LOU GRANT (MM) VJ: MIKE WILLIAMS
- 5:30 (TSN) HORSE RACING WEEKLY
- 5:45 (FC) MOVIE "Freelancing" (1984, Comedy) Tom MacDonald, Richard Comer. News department staff members find their jobs on the line when a government-owned TV station tightens its budget.
- 6:00 ③ EXERCERCITE
- ⑫ ADVENTURES IN RAINBOW COUNTRY (PC) CINEMA "Amadeus" (1984, Drama) F. Murray Abraham, Tom Hulce. Salieri, le compositeur officiel de la cour d'Autriche, idolâtre Mozart l'artiste mais hait Mozart l'homme qui est noceur, joyeux et vulgaire, alors que Salieri est austère, triste et bigot, n'aspirant qu'à la vengeance.
- (MM) BOB MARLEY SPOTLIGHT (TSN) SPORTSWORLD INTERNATIONAL Featured: 1985 Arlington Million horse race highlights.
- 6:30 ⑤ KIDS INCORPORATED
- ⑫ ROCKET ROBIN HOOD
- 6:45 ⑨ MIRE ET MUSIQUE
- 7:00 ③ BATMAN
- ⑤ TOM AND JERRY AND FRIENDS
- ⑦ SKIPPY LE KANGOUROU
- ⑧ SUPER SATURDAY
- ⑨ BAGATELLE
- ⑫ SIZE SMALL
- ⑬ ROBOTECH (MM) VJ: MIKE WILLIAMS (TSN) SPORTSDESK
- 7:15 (FC) MOVIE ★★½ "Dot And The Kangaroo" (1978, Adventure) Animated. A young girl becomes lost in the Australian bush and is befriended by a kangaroo who gives her a lift in its pouch.
- 7:30 ② ⑨ ANIMATION ILLIMITEE

- ③ CARTOONS
- ⑤ TOM AND JERRY AND FRIENDS
- ⑦ LA PETITE MAISON DANS LA PRAIRIE
- ⑧ TRANSFORMERS
- ⑫ 100 HUNTLEY STREET (TSN) SPEEDWEEK
- 8:00 ② ⑨ WOODY LE PIC
- ③ WUZZLES □
- ⑤ SNORKS
- ⑧ ⑫ PINK PANTHER AND SONS □
- ⑬ SESAME STREET (R) □
- (TSN) TENNIS Volvo Monte Carlo Open, semifinal matches, from Monaco. (Live)
- 8:30 ② ⑨ PASSE-PARTOUT
- ③ BERENSTAIN BEARS □
- ⑤ ADVENTURES OF THE GUMMI BEARS □
- ⑦ L'ANIMATHEQUE
- ⑧ ⑫ LITTLES □
- ⑬ PAUL HANN & FRIENDS Guest: storyteller Judith Lebane. (R)
- (FC) MOVIE ★★ "Reno And The Doc" (1983, Comedy) Kenneth Welsh, Henry Ramer. A middle-aged con man and an eccentric former athlete use their talents in a professional ski tour and both fall in love with a beautiful journalist.
- 8:40 (PC) CINEMA ★★★ "A la poursuite du diamant vert" (1984, Aventures) Kathleen Turner, Michael Douglas. Une romancière, belle mais introvertie, part à la recherche de sa soeur kidnappée en Amérique du sud où elle rencontre un ancien contrebandier qui acceptera de l'aider.
- 9:00 ② ⑨ TAO TAO
- ③ JIM HENSON'S MUPPETS, BABIES & MONSTERS
- ⑤ SMURFS
- ⑦ LE VILLAGE DE NATALIE
- ⑧ BUGS BUNNY LOONEY TUNES COMEDY HOUR
- ⑫ LET'S GO Topic: the out show. Janis

- Dunning hosts. (R)
- ⑫ SUPER SATURDAY
- ⑬ MISTER ROGERS (R)
- 9:10 ⑥ GOOD MORNING
- 9:30 ② ⑨ NILS HOLGERSSON
- ⑥ BODY TALK
- ⑦ G.I. JOE
- ⑫ SWISS FAMILY ROBINSON Inedible oysters cause Mother Robinson to collapse after she tastes the poisonous stew. (R)
- ⑬ HE-MAN AND MASTERS OF THE UNIVERSE
- ⑭ 3-2-1 CONTACT □
- 10:00 ② ⑨ ALICE AU PAYS DES MERVEILLES
- ③ HULK HOGAN'S ROCK 'N' WRESTLING
- ⑥ ⑬ NATURE OF THINGS
- ⑦ LES TRANSFORMABLES
- ⑧ ⑫ LAFF-A-LYMPICS □
- ⑩ DINKY DOG
- ⑫ INSPECTOR GADGET (FC) MOVIE ★★ "The Return Of Captain Invincible" (1983, Comedy) Alan Arkin, Christopher Lee. A former superhero, now in alcoholic exile in the Australian outback, is summoned to combat a villain who has stolen a top-secret weapon. 'PG'
- (MM) VJ: J.D. ROBERTS
- 10:30 ② ⑨ CANDY
- ⑤ VOLTRON, DEFENDER OF THE UNIVERSE
- ⑥ DAVEY & GOLIATH
- ⑦ LES P'TITS BONHOMMES
- ⑧ ⑫ EWOKS AND DROIDS ADVENTURE HOUR
- ⑩ L'ANIMATHEQUE
- ⑫ PROFILES OF NATURE (PC) CINEMA "Runaway, l'évade du futur" (1984, Science-fiction) Tom Selleck, Cynthia Rhodes. Dans un monde où les robots sont partout et quelques-



TRIBUTE TO BILLY WILDER

Academy Award-winning director-producer-writer Billy Wilder (seated, center) is flanked by Tony Curtis (l.) and Jack Lemmon, the stars of his 1959 classic "Some Like It Hot," on the "American Film Institute Tribute to Billy Wilder." Curtis and Lemmon are among a host of stars scheduled to participate in this special tribute to air **SATURDAY, APRIL 26** on NBC.

CHECK LISTINGS FOR EXACT TIME

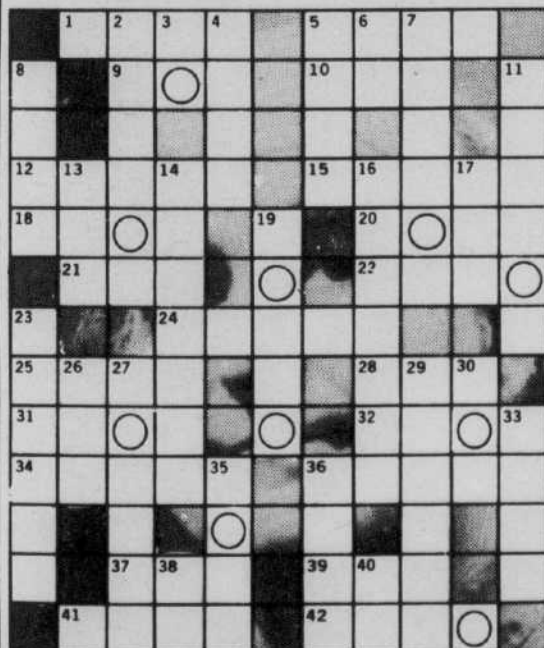
- 11:00 ② ⑨ HEROS DU SAMEDI
- ③ RICHIE RICH
- ⑤ ALVIN AND THE CHIPMUNKS
- ⑥ SESAME STREET (R) □
- ⑦ VIDEO STAR (R)
- ⑩ LES AVENTURES DE GULLIVER
- ⑫ CASTING OUT
- ⑬ NEWTON'S APPLE (TSN) HORSE RACING WEEKLY
- 11:30 ③ DUNGEONS & DRAGONS
- ⑤ KIDD VIDEO
- ⑧ ⑫ SUPER POWERS TEAM: GALACTIC GUARDIANS □
- ⑩ LE PETIT PRINCE ORPHELIN
- ⑫ SPORTS HOT SEAT
- ⑬ ROD AND REEL (FC) MOVIE ★★½ "The Camel Boy" (1984, Adventure) Animated. Voices of Barbara Frawley, Ron Haddrick. In the 1920s, an Arabic boy and his grandfather become camel drivers on an adventurous expedition across Australia's Great Victoria Desert. (TSN) WORLD OF HORSE RACING

- ("Do You Still Love Me?"); Stevie Wonder's "Overjoyed" video.
- ⑬ HOUSE FOR ALL SEASONS Cooling techniques for the desert and muggy South; Colonial Williamsburg's methods; the conclusion of a two-part look at edible landscapes. (TSN) SPEEDWEEK
- 1:00 ② D'HIER A DEMAIN Au lendemain de Dien Bien Phu, Le Viet-nam est divisé en deux: au nord, démocratie populaire, et au sud, une république.
- ③ MUPPETS
- ⑤ BASEBALL New York Mets at St. Louis Cardinals (Live)
- ⑥ RIGHT THING TO DO
- ⑨ GASPARD ET LES FANTOMES
- ⑫ MOVIE ★★ "The Alien Oro" (1973, Science Fiction) Keir Dullea, Walter Koenig. An alien spacecraft collides with Earthship Ark and its captain befriends the Ark passengers while conspiring to sabotage the ship.
- ⑬ ACROSS THE FENCE (FC) MOVIE ★★½ "Amadeus" (1984, Drama) F. Murray Abraham, Tom Hulce. Consumed with jealousy over his rival's brilliance, Viennese court composer Antonio Salieri ineffectually plots to discredit brash musical genius Wolfgang Amadeus Mozart. 'PG'
- (TSN) BASEBALL Chicago White Sox at Detroit Tigers or New York Mets at St. Louis Cardinals. (Live)

- AFTERNOON
- 12:00 ② ⑨ LA SEMAINE PARLEMENTAIRE A OTTAWA
- ③ POLE POSITION
- ⑤ MR. T
- ⑥ WHAT'S NEW? (R)
- ⑦ CINEMA "Les Cibles" (1975, Drama) Bo Svenson, Meredith Baxter. Dans le but de forcer un messenger à collaborer à un vol d'importance, des criminels kidnappent sa petite amie.
- ⑧ ⑫ WEEKEND SPECIAL "All the Money in the World" A boy is granted a wish -- for all the world's money -- after saving a leprechaun from a well. (R) □
- ⑩ SAMEDI MAGAZINE
- ⑫ WRESTLING
- ⑬ WOODWRIGHT'S SHOP Roy Underhill crafts a 17th-century loom-back chair from a chunk of firewood. (MM) TO BE ANNOUNCED (TSN) SPORTSDESK
- 12:10 (PC) CINEMA "Birdy" (1984, Drama) Matthew Modine, Nicholas Cage. Deux amis d'enfance sont envoyés au Vietnam mais l'un d'eux est traumatisé pour de bon et doit être hospitalisé.
- 12:30 ③ GET ALONG GANG
- ⑤ SPIDER-MAN AND HIS AMAZING FRIENDS
- ⑥ WONDERSTRUCK (R)
- ⑧ ⑫ AMERICAN BANDSTAND Featured: Julian Lennon ("Stick Around," "Want Your Body"); Meli'sa Morgan

- 1:30 ③ TAXI
- ⑥ HERITAGE
- ⑦ GOLDORAK
- ⑧ WILD KINGDOM
- ⑨ LEVIS BOULIANE PRESENTE
- ⑫ AMERICA'S TOP TEN
- ⑬ VICTORY GARDEN Corn and potatoes are planted in the western garden; landscaping continues and a mini fruit orchard is established at the Lexington (Mass.) garden.
- 2:00 ② UNIVERS DES SPORTS
- ③ MOVIE ★★½ "Horror At 37,000 Feet" (1972, Horror) Buddy Ebsen, Chuck Connors. A 747 jetliner is haunted by evil spirits while carrying a shipment from England.
- ⑥ BREAKAWAY
- ⑦ CINEMA "Moto massacre" (1980, Drama) Fabio Testi, Vittorio Mezzogiorno. Deux amateurs de compétitions de motocyclettes se confrontent à l'implication de la pègre dans l'organisation des sports.
- ⑧ LORNE GREENE'S NEW WILDERNESS A profile of New Zealand's unique bird population, including the New Zealand falcon, harrier hawk and royal spoonbill. □
- ⑨ CINEMA "Les Heros n'ont pas froid aux oreilles" (1978, Comédie) Daniel

tv puzzle

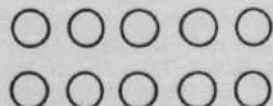


ACROSS

- 1 Shindig (clue to puzzle answer)
- 5 She's Mary Beth Lacey
- 9 Rifle grp.
- 10 Mrs. Garrett on "Facts of Life"
- 12 Gem measurement
- 15 "Barnaby Jones" star
- 18 Paradise
- 20 Balcony
- 21 Sire
- 22 Grafted: heraldry
- 24 "Rally — the Flag, Boys"
- 25 Went for a spin
- 28 Joan of Arc, e.g.
- 31 Bunch
- 32 Mountain in Greece
- 34 Braid of hair
- 36 Belonging to Ms. Horne
- 37 And so forth: abbr.
- 38 Nick on "Riptide" (clue to puzzle answer)
- 41 Mrs. Kraus on "Benson"
- 42 Arnold on "Diff'rent Strokes"

DOWN

- 2 Actress Elson
- 3 Grad-to-be
- 4 Robert Wagner role
- 5 "A — Grows in Brooklyn"
- 6 Junior Yuppy: abbr.
- 7 Tracy or Harriet
- 8 Quip
- 11 Daniels on "Empire"
- 13 Total
- 14 Rubin and Stevens
- 16 Vanessa on "The Cosby Show"
- 17 Newt
- 19 Write-up
- 23 Frigid
- 26 Hockey great
- 27 Eddie —
- 29 "— Mercies"
- 30 Pull
- 33 On the ocean
- 35 Animal shelter: abbr.
- 36 Lieutenant Jr. Grade: abbr.
- 38 ID for a Gold
- 40 On account: abbr.



Answer to puzzle on page 19

Municipal Employees Are Concerned Citizens

In the thirteen years that I've been a secretary in the City's public relations department, I've come to realize how important the work city employees do is to Sherbrookers. We sincerely see ourselves as promoters, striving to give out accurate information and to develop the region's tourist appeal.

Sherbrooke residents make their contribution by supporting, in various ways, the efforts put forth by the City and its employees. Through the warm welcome extended to our visitors and growing participation in a variety of activities, each of us does our part in making Sherbrooke more than a city.

Sherbrooke
more than a city

Louise Mercure

Louise Mercure
Administrative Secretary
City of Sherbrooke

